

East Campus Kite Refurbishing Project

Local metal workers and teams of metal workers are invited to submit their qualifications to refurbish the Brinsley Tyrrell sculpture that is currently displayed on an exterior wall of the building owned and operated by Providence House, a nonprofit Family Preservation Crisis Nursery.

The location is 11801 Buckeye Road, commonly known as the Weizer Building. It is a registered historic landmark in the Buckeye-Shaker Community along a major thoroughfare and centered in a larger \$60+ million neighborhood revitalization zone. The vision for this project is to refurbish the sculpture back to its original state.

Metal workers from a wide range of disciplines are encouraged to submit and teams are welcomed. Previous metal working experience is not required but is preferred.

Organizational Background

Providence House is Ohio's first and one of the nation's largest and longest operating Crisis Nurseries. We have been dedicated to keeping our community's children safe and their families together for over 40 years. Providence House provides emergency shelter to children newborn through 12 years old whose families are experiencing crises which can increase risks for abuse, neglect, or foster care placement of their children. We offer free, voluntary (non-custodial) 24/7 loving care for children in a licensed, trauma-informed setting for up to 90 days while working intensively with their parents/ guardians to resolve crises such as homelessness, domestic violence, addiction, and lack of basic resources or employment so that their children can safely return home. Last year, 100% of families using our service successfully reunited with their children.

The need for our services, currently offered on our West Side Campus in Ohio City, has quadrupled in the past five years leaving over 400 children each year unserved or waitlisted. 70% of these children live in east side zip codes throughout Buckeye and surrounding neighborhoods. This has prompted us to expand our Family Preservation Crisis Nursery program to the east side. We have purchased and renovated the Weizer Building at East 118th and Buckeye and have begun construction of a 20-bed children's residential wing in the spring of 2022 which will serve nearly 300 children and their families annually.

Project Intent

This site-specific metal worker(s) should:

1. Enhance the existing kite sculpture with a distinctive aesthetic experience both highly visible and welcoming to residents, pedestrians, those traveling by in

- passenger vehicles and the children staying at the Crisis Nursery.
2. Create a signature presence for the building. This can be whimsical and/or colorful or reflect on the natural environment.
 3. Be original work of the metal worker(s).
 4. Provide excitement, interest, and unity for the community.
 5. Celebrate the community's rich heritage and the resilience of families.

Technical specification

1. The kite will be subject to sun and prevailing wind and rain.
2. Metal worker must demonstrate technical understanding of appropriate paint materials for durability and longevity.
3. Selected metal worker(s) to consider the site's limitations and equipment needed to access the kite's placement as noted in measurements on architect's exterior elevations (below), which may include ladders and scaffolding.

Installation

1. Stay true to current color palette and paint type as originally done by, or if modified must be agreed upon, by original sculptor or committee.
2. Other sculpture elements include standing figures that were separated from the kite for construction and will be relocated in a new children's garden on the campus.

Community Outreach and Engagement

1. The metal worker will engage the community in the process. This includes meetings with stakeholders which will help inform the color palette.
2. Engagements include pre-design meetings with clients and staff for conceptual input, as well as presentation meetings which may include the Providence House Board of Directors, donors, city officials, and neighborhood representatives.
3. This project may be subject to review and approval by the City of Cleveland for conformance with land use code and permit conditions.

Advance Notice of Contract Terms to Be Negotiated

1. Warranty and maintenance period.
2. Payment milestones.
3. Copyright and Image Use: Providence House intends to reserve the right to the finished sculpture.
4. "End of Use" Agreement.

Metal worker Process

Up to five (5) metal workers and/or metal worker teams will be selected by a Selection Committee from the qualified RFQ applicants. Each selected finalist will be paid a stipend of \$500 to produce a conceptual design for the kite. This stipend will be applied toward the commission amount for the metal worker(s) awarded the commission.

The selected finalists are expected to detail a plan for community engagement and participation ensuring that the refurbishing of kite is reflective of public community input.

Selection Committee Members:

- Providence House Staff and/or Board of Directors
 - Providence House Client(s)
 - Architect
 - Construction Manger
 - Member(s) of the arts community
 - Residents, Merchants and/or members at-large of the neighborhood
- *Additional members may be added at the sole discretion of Providence House.

The selection committee will review all materials properly submitted. Committee will also provide as much information and access to the project team as possible to assist with the metal worker's research (if needed) while developing their proposal.

This request in no way obligates the metal worker to enter into a relationship with Providence House nor does this request obligate Providence House to enter into a relationship with any responders.

In its sole discretion, PH may pursue discussions with one or more metal worker, or none at all. Providence House further reserves the right, in its sole discretion, to cancel this request or modify the selection schedule at any time for any reason.

All costs associated with responding to this request will solely at the responder's expense unless otherwise noted.

Instructions and Timeline for Submissions

July 11, 2022	Call for Metal workers RFQ Issued
August 12, 2022	Deadline for interested metal workers to submit questions by email to michellew@provhouse.org
August 17, 2022	Summary of questions and answers shared with interested metal workers
August 22, 2022	RFQ–Materials and Documents Required for submission by 5:00 PM EST. Please reach out to Michelle Walsh for secure Drop Box link <i>prior</i> to deadline at michellew@provhouse.org <i>Do not include supplemental materials beyond requirements listed below.</i>
September 12, 2022	A selection of up to 5 finalists will be made by September 12, 2022. <i>Finalists will be notified September 13, 2022.</i>
September 22, 2022	An orientation and information sharing for metal worker finalist will be held approximately* one week following the notification.
October 24, 2022	RFP–Materials and Documents Required from Selected Metal worker Finalists due by 5 PM. Link for materials will be sent directly.
November 1–2, 2022	Finalist Interviews
November 18, 2022	Metal Worker Notification
December 2, 2022	Notice to Proceed issued to selected metal worker(s)
December 2022– January 2023	Community Concept and Design Engagement, Final Design, and Permitting <i>Dates to be determined by Metal worker, Providence House, and external approving and permitting entities.</i>
April 1, 2023	Installation Period (weather permitting)
June, 2023	Community Celebration Event

Eligibility

This call is open to all qualified metal workers or teams thereof, 18 and older, living or working in the Buckeye-Shaker, Larchmere, Woodland Hills and Mt. Pleasant neighborhoods.

Budget

As a result of the RFQ process, metal workers and/or metal worker groups that are selected as finalists will be paid a stipend of \$500 to produce a conceptual design for the kite. The metal worker(s) whose designs are chosen for final implementation will be paid an additional fee, which will cover their services during the design-development, installation, materials, and later phases of the project.

The selection will include a review of the budget for competitiveness and understanding of the project components.

RFQ Phase – Materials and Documents Required for Metal worker(s) Submission

A letter of interest of not more two typewritten pages in pdf format. This letter should provide reviewers the information needed to assess the metal worker's qualifications as they relate to the specified evaluation criteria and additional considerations.

1. Metal worker's reasons for interest in this project.
2. Description of how metal worker's work experience relates to the project.
3. Metal worker's vision on delivering an original art work meeting the Project Intent.
4. Metal worker's proposal for community engagement and collaboration.

Attachments should include:

1. A portfolio with related metal work.
2. Six (6) images minimum, ten (10) images maximum, in 8 ½ X11 PDF format of the metal worker's past and current work.
3. At least one budget for one of the chosen past or current works submitted.
4. CVs/resumes for all the principal individuals who will be involved in the project.
5. Three past or current project references with complete contact information, including contact name, organization, phone, and email.
6. Total estimated costs of project to include at a minimum: labor, materials, and equipment needed for installation.

RFP Phase – Materials and Documents Required from Selected Metal Workers Finalists

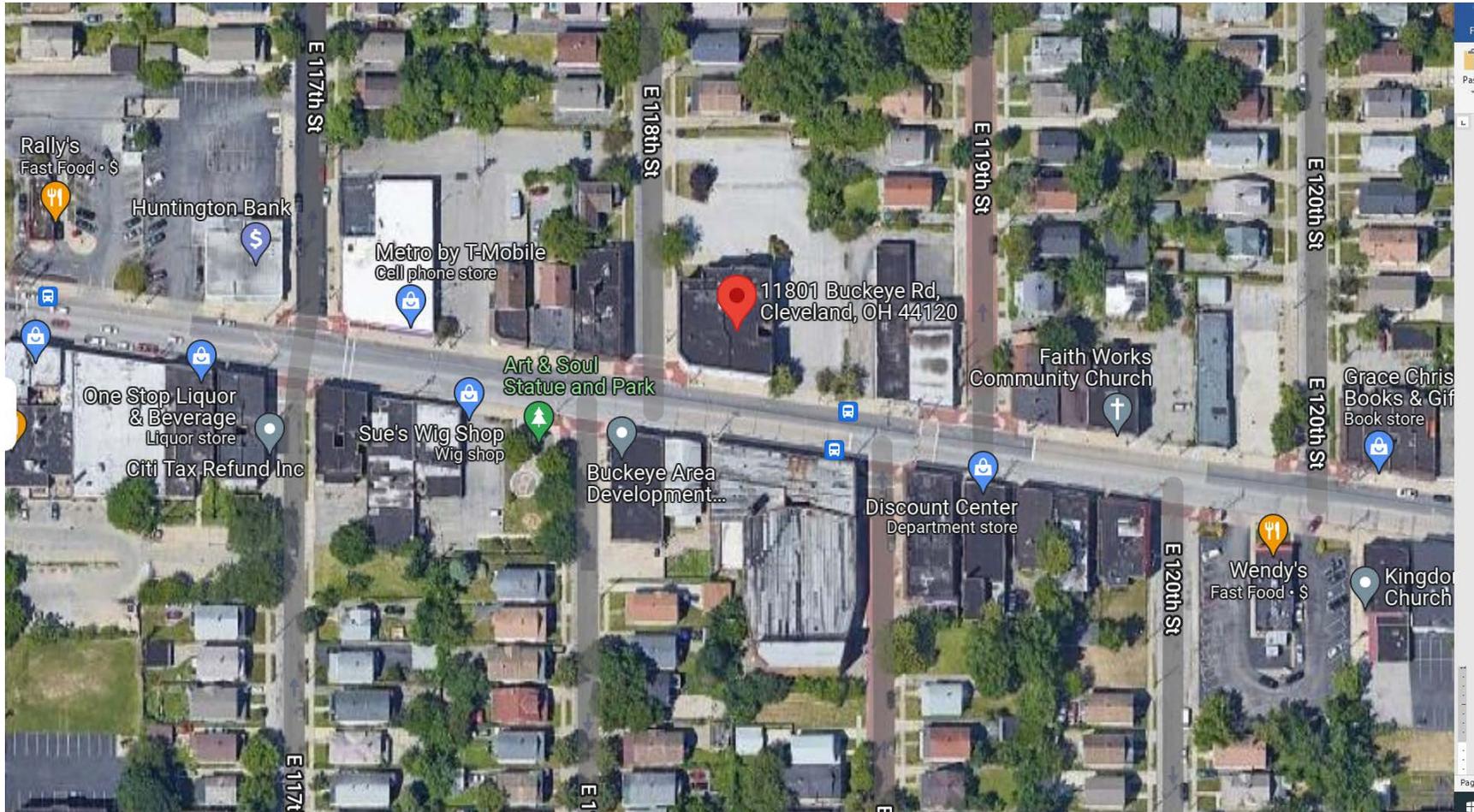
Up to 5 selected metal worker(s) finalists from the RFQ phase will advance to the RFP phase for further concept development and review. One metal worker or team from the RFP phase will be selected for kite refurbishment.

Each RFQ finalist will be awarded a stipend of \$500 each for production of a design concept, drawings, specifications, and final budget for the RFP phase as outlined below:

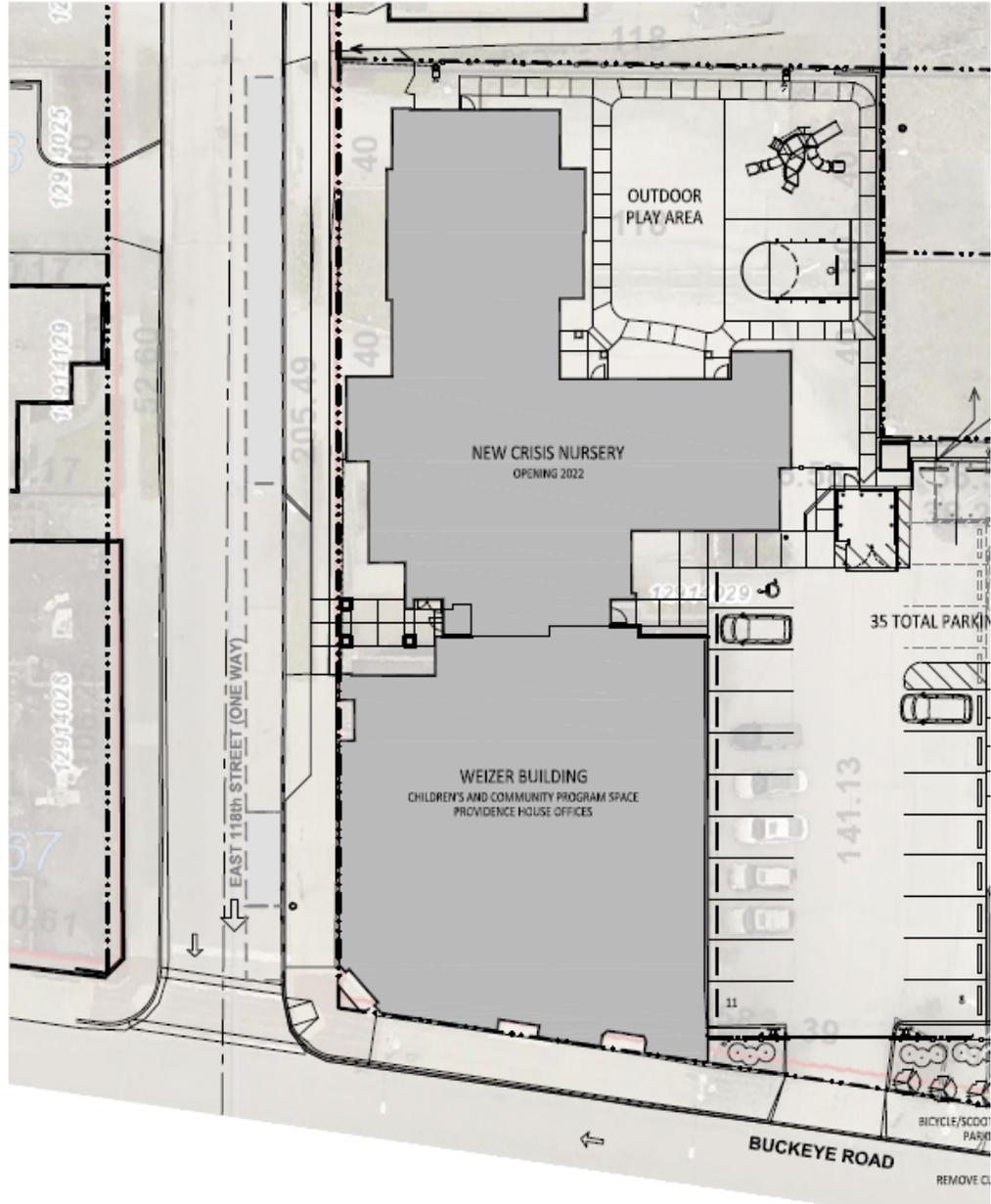
1. A concept for the proposed kite refurbishment in a 2-D format not to exceed 24X36 inches, mounted on board for pin-up or presentation purposes. Videos do not meet requirement.
2. Specific materials contemplated, including primer, paint and sealer.
3. Discuss any special fabrication requirements, if known.
4. Describe proposed refurbishing method including equipment needed such as scaffold, number of assistants; and weather protection.
5. Metal worker to provide preliminary schedule for community engagement, kite design and installation to be coordinated with building construction schedule.
6. Metal worker to provide plan for long term maintenance.
7. Metal worker to provide detailed budget for complete design and installation with all costs identified as line items. Costs should include, at a minimum, labor, materials, taxes and equipment needed for installation.

Providence House Crisis Nursery East Campus Kite Project – Site Views and Architect Specifications –

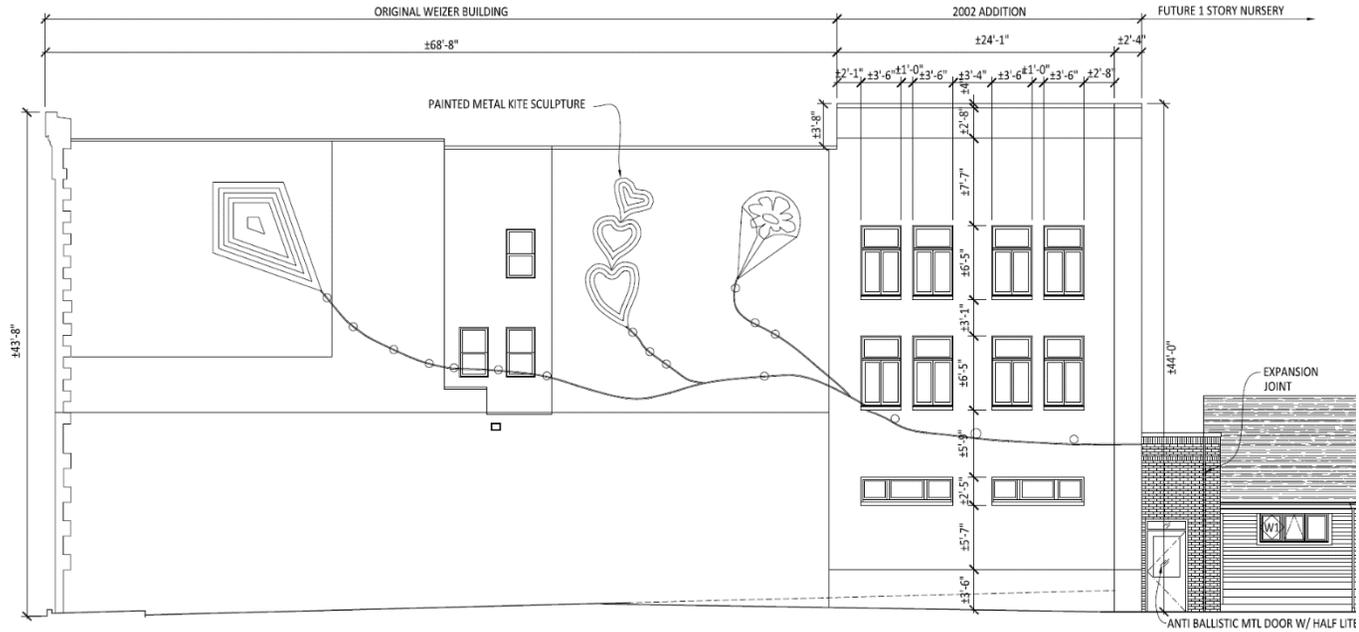
Vicinity Map



Future Site Plan



Building Elevation



1A EAST ELEVATION
1/8" = 1'-0"

